

Shakespeare Fragment I

"Music to hear, why hear'st thou music sadly?"

William Shakespeare ca. 1592

dur. ca. 1 min. 10 sec.

Christian Hildebrandt, Jan 2009

SOPRANO $\text{♩} = 60$ *mf* *mp* dolente *mp*

Mu-sic to hear, why hear'st thou mu - sic sad - ly? Sweets_ with

ALTO *mf* *mp*

Mu-sic to hear, why hear'st thou mu - sic sad - ly?

TENOR *mp* *mp* dolente *mp*

Mu-sic to hear, why hear'st thou mu - sic sad - ly? Sweets_ with

BASS *mf* *mp*

Mu-sic to hear, why hear'st thou mu - sic sad - ly?

S. *mf* rit..... $\text{♩} = 42$ *mp* sotto voce

sweets, with sweets war not, joy de-lights in joy: Why lov'st

A. dolente *mf* *mp* sotto voce

Sweets with sweets war not, joy de-lights in joy: Why lov'st thou that

T. *mf* *mp* sotto voce *p*

sweets war not, sweets war not, joy de-lights in joy: Why lov'st thou that

B. dolente *mf* *mp* sotto voce

Sweets with sweets war not, joy de-lights in joy: Why lov'st

8 *rit...* *ten.* ♩=50 *dolce*

S. — thou that thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

A. — which thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

T. which thou re - ceiv'st not glad - ly, mu - sic to

B. thou that thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

gliss.

11

S. hear, or, or else re - ceiv'st with plea - sure thine an - noy, — thine an - noy? —

A. hear, or, or else re - ceiv'st with plea - sure thine an - noy, — thine an - noy? —

T. hear, or else re - ceiv'st with plea - sure thine an - noy, thine an - noy?

B. hear, or, or else re - ceiv'st with plea - sure thine an - noy? —